



MAMMA MIA! AUDITION HANDBOOK

Maroochydore State High School 2027 School Musical



Take your chance. Find your story. Discover your stage.

Welcome, aspiring stars of Maroochydore State High School's 2027 production of *Mamma Mia!* This handbook is your guide to embarking on an unforgettable theatrical journey. We are thrilled you're considering joining us in bringing this beloved musical to life.

This year, we're setting sail for a sun-drenched Greek island, and we invite you to be a part of our vibrant company. Whether you dream of belting out ABBA's greatest hits, captivating us with your acting prowess, or contributing your energy to the ensemble, there's a place for you. Our production aims to capture the pure joy and infectious spirit of a Mediterranean summer, and we can't wait to see the unique talents each of you will bring.

Meet Your Creative Team

Directors: Amanda Johnson & Kath Walgers

Music Director: Clare Deady

Vocal Coach/Director: Karen White

We are a passionate team dedicated to creating a memorable and empowering theatrical experience for all involved. We believe in nurturing talent, fostering collaboration, and building lasting friendships through the magic of musical theatre.

THE AUDITION PROCESS

We've designed our audition process to be an exciting journey, much like a trip to a beautiful island. Follow our itinerary to understand each step:

Stop 1: Register

Complete the Audition Registration Form and Character Preference Sheet found later in this handbook. This is your ticket to be considered for a role!

Stop 2: Prepare Your Audition

Vocal Audition: Prepare a 1-minute cut of a song from *Mamma Mia!* that showcases your vocal range and ability. Choose from songs offered.

Acting Piece: Prepare one of the supplied acting pieces that allows you to showcase your acting skills and personality.

Total Audition Time: Approximately 5 minutes.

Final Destination: Cast Announcement!

After all auditions and callbacks (if necessary), the cast list will be announced. We are looking for individuals who are passionate, dedicated, and ready to bring their best to our *Mamma Mia!* family. We encourage everyone to audition, regardless of prior experience. Your unique contribution is valuable!

What We're Looking For

We are seeking students who demonstrate:

- **Commitment:** A dedication to attend rehearsals and contribute positively to the production.
- **Storytelling:** The ability to connect with a character and convey emotion.
- **Musicality:** A strong sense of rhythm, pitch, and the ability to sing with feeling.
- **Teamwork:** A collaborative spirit and willingness to support fellow cast members.
- **Joy:** An infectious enthusiasm and a positive attitude.
- **Courage:** The bravery to step outside your comfort zone and embrace new challenges.

What to Bring to Your Audition

- Your prepared song (backing track on a device that can connect to our sound system).
- Your prepared acting piece.
- A **positive attitude** and an open mind!
- Your completed Audition Registration Form & Character Preference Sheet

AUDITION REGISTRATION FORM

Please complete this form accurately and legibly. This is your first step on your *Mamma Mia!* journey!

Student Name:

Preferred Name:

Year Level:

Student Email:

Mobile Number:

Parent/Guardian Name:

Mobile:

Email:

Rehearsal Commitment:

I understand that participation in *Mamma Mia!* requires a significant commitment to rehearsals, which will take place after school and potentially on weekends. I will make every effort to attend all scheduled rehearsals.

Student Signature: _____ **Date:** _____

Parent/Guardian Signature: _____ **Date:** _____

CHARACTER PREFERENCE SHEET

Role Preference List:

☐ **Sophie Sheridan:** A spirited young woman yearning for connection and independence.

☐ **Donna Sheridan:** Sophie's mother, a free-spirited former rock star running a Greek villa.

☐ **Sky:** Sophie's fiancé, a dive instructor.

☐ **Sam Carmichael:** One of Sophie's potential fathers, a thoughtful architect.

☐ **Rosie Mulligan:** One of Donna's best friends and former bandmates, witty and down-to-earth. ☐

Tanya Cheston: One of Donna's best friends and former bandmates, sophisticated and glamorous.

☐ **Bill Austin:** One of Sophie's potential fathers, a charismatic travel writer.

☐ **Harry Bright:** One of Sophie's potential fathers, a somewhat flustered banker.

☐ **Ali:** Sophie's close friend.

☐ **Lisa:** Sophie's close friend.

☐ **Pepper:** Eddie's friend, a bit of a ladies' man.

☐ **Eddie:** A villa worker, friendly and energetic.

☐ **ENSEMBLE:** Vital to the energy and magic of the island life! Multiple ensemble roles available.

Ensemble Options:

☐ I would happily accept an Ensemble role.

☐ I would prefer to be considered only for the roles listed above.

SOPHIE, ALI AND LISA - "Honey, Honey"

SOPHIE:

I think I've found something.

LISA:

That sounds ominous.

ALI:

What kind of something?

SOPHIE:

Something that might change everything.

ALI:

Sophie...

LISA:

What did you do?

SOPHIE:

I didn't *do* anything.

ALI:

That's never a good sign.

SOPHIE:

I found Mum's diary.

(Beat.)

LISA:

Oh.

ALI:

The diary?

SOPHIE:

And I think I know who my dad is.

(Ali and Lisa look at each other.)

ALI:

Okay...

That's definitely something.

LISA:

How bad?

ALI:

Or how exciting?

(They look at Sophie.)

ALI:

Tell us everything.

HARRY SAM BILL - "Thank You for the Music" or "Our Last Summer"

HARRY

I'm glad to get off that boat.

BILL

That was nothing. You should try a kayak in the Okavango Swamps.

HARRY

Yes - I read your book 'A Bloke and a Boat in Botswana'.

BILL

Thanks, Harry- I heard I'd sold a copy somewhere.

HARRY

Travel-books are my passion. A distraction from the daily rigors of the London rush hour.

SAM

Do you two want to hear something interesting? You see this Taverna?

HARRY

I'm rather impressed. I remember an old hut here-I was dreading bedding down with the goats.

BILL

Give me goats before camels. There was this time in the Kalahari, the sun was beating down ...

SAM

Sorry to interrupt "Indiana" - but the point is this is ... Taverna ... I built it! Well, I designed it. Drew up the plans-what?-twenty-one years ago ... ? I can't believe she's actually gone and built the damn thing.

HARRY

Who?

SAM

Donna. Who else? This is something I scribbled on the back of a menu, I had no idea.

ROSIE AND TANYA - "Chiquitita" or "Does Your Mother Know"

TANYA

Heads.

ROSIE flips a coin (and wins the toss). She puts the air mattress on the floor. TANYA begins blowing it up and making a meal of it. ROSIE is unpacking on the bed.

ROSIE

Blow. Don't suck.

TANYA gives her a look and abandons the air-bed.

TANYA

All right, let's see what you're wearing for the wedding.

ROSIE holds up a pair of battered, baggy shorts.

You're joking!

ROSIE

(All innocence)

What? Oh-as if!

TANYA

Well. You could have been making some sort of statement on the tyranny of wedlock.

ROSIE

You'd know more about that than me.

TANYA

Oh darling, you'll meet your Mr. Right.

ROSIE

I have. I did ... and all they wanted was to settle down and have babies. No thanks.

TANYA

No ... children can become such subversive little buggers! I mean, who'd have thought that Donna, the icon of female independence, would have a daughter Committing matrimony at twenty.

ROSIE

Weddings are trendy.

TANYA

What's wrong with these kids? Do you remember those t-shirts we used to wear?

'Marriage is an institution -

ROSIE

-for people who belong in an institution.'

TANYA

Girls today seem to think that a woman's greatest achievement is getting a man.

ROSIE

You've had three husbands.

TANYA

I rest my case.

DONNA, TANYA AND ROSIE - "Dancing Queen"

DONNA

Why have they all turned up like this? It's like some horrible twist of Fate.

ROSIE

It is very Greek.

TANYA

Do they know?

DONNA

They can't know-I've never told anyone-why are they here to ruin Sophie's wedding?

TANYA

I thought you weren't keen on this wedding ...

DONNA

... I don't want them spoiling it. They've got no right to turn up like this-what the hell have they ever done for their daughter?

ROSIE

Donna, be fair - they didn't know she existed ...

DONNA

... and they don't need to know - I've done a damn good job with Soph, all by myself, and now I'm going to be muscled out by an ejaculation!

ROSIE

No, you're not, keep calm. You're safe this evening-it's a male-free zone at Sophie's party. And tomorrow - Tanya and I will take them fishing.

TANYA

Fishing? Oh-please!

ROSIE

What do you suggest we do with three men?

TANYA

Oh, now that takes me back.

TANYA and ROSIE share a reminiscent chortle.

ROSIE

Donna-you should have told us. I remember Bill Austin -he was a hot slice of beef cake.

THEY laugh again. DONNA looks at them both.

DONNA

Oh sure-it's a laugh and a memory to you two, but I was the one who got pregnant. I suppose this just about serves me right.

TANYA

Oh my god-you sound just like your mother.

DONNA

I do not!

TANYA & ROSIE

TANYA

Whatever happened to our Donna?-life-n'-soul of the party; el rock chick supremo?

DONNA

She grew up that's all.

SKYE AND SOPHIE - "Lay All Your Love on Me"

SKY:

You know we could just leave.

SOPHIE:

Leave?

SKY:

Right now. Get on a boat. Go somewhere no one knows us.

SOPHIE:

And abandon our wedding?

SKY:

I'm not saying forever.

SOPHIE:

Sky...

SKY:

I'm just saying it doesn't have to be this complicated.

SOPHIE:

It wasn't complicated.

SKY:

It is now.

(Beat.)

SOPHIE:

I need to know.

SKY:

Know what?

SOPHIE:

Who I am.

SKY:

You know who you are.

SOPHIE:

Do I?

(Silence.)

SKY:

Sophie...

SOPHIE:

I love you.

SKY:

I love you too.

SOPHIE:

Then don't ask me to stop looking for the answers.

(Beat.)

SKY:

I'm not going anywhere.

PEPPER AND DONNA

Singing:

A short section of "**Does Your Mother Know**"

Acting:

Give them a short original audition scene:

Tanya: You're very confident for someone who has only been working here for five minutes.

Pepper: Six.

Tanya: Six?

Pepper: Six minutes. I've already learnt your name. That's impressive.

Tanya: You know my name because I've told you approximately seventeen times.

Pepper: Exactly. I've been listening.

Tanya: And what exactly are you listening for?

Pepper: My next opportunity.

Tanya: To do what?

Pepper: Impress you.

Tanya: You're going to need more than six minutes.

PEPPER & EDDIE

PEPPER:

You know what I think?

EDDIE:

That's usually when things go wrong.

PEPPER:

Tanya likes me.

EDDIE:

Tanya likes everyone.

PEPPER:

Not like she likes me.

EDDIE:

Right.

PEPPER:

She smiled at me.

EDDIE:

She smiles at the tourists.

PEPPER:

She laughed at my joke.

EDDIE:

She laughed because it was terrible.

PEPPER:

You really don't know anything about women, do you?

EDDIE:

I know enough to know when you're in trouble.

(Pepper ignores him and fixes his hair.)

EDDIE:

Mate...

PEPPER:

What?

EDDIE:

You're doing the hair thing again.

PEPPER:

What hair thing?

EDDIE:

The thing you do when you think you're irresistible.

(Pepper smiles.)

PEPPER:

It works.

EDDIE:

Does it?

(Beat.)

PEPPER:

...Sometimes.